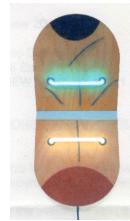
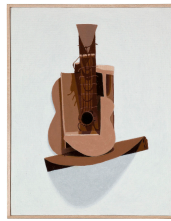


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Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Keith Sonnier, & Mike and Doug Starn June 17 – August 2, 2013



Castelli Gallery is pleased to present *Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Keith Sonnier, & Mike and Doug Starn*, on view from June 17-August 2, 2013.

Diana Kingsley's penetrating and highly detailed photographic compositions, *Bohemian* and *Community Plot*, both 2011, meticulously record the surfaces, textures, and colors of natural objects, evoking traditional still lifes while conveying hyper-realistic views of the world.

Similarly engaging natural forms, Mike and Doug Starn's recent photography-based works, including *The no Mind Not Thinks No Things*, 2012-13, relate to the artists' ongoing depiction of trees. Reshaping the form of limbs and branches through processes of photography, collage, and abstraction, the artists construct visual metaphors for networks, chaos, fragmentation, and other natural phenomena.

Adopting both organic and man-made forms, Robert Morris' *Untitled (Labyrinth)* series depicts the maze in various shapes and configurations, wherein simplified black outlines create a field in which the viewer can travel, and become lost. Morris' *Heads* series, including *Eyeless and Earless from Burns*, 2011, similarly relate to notions of vision and loss.

Keith Sonnier's wood and neon wall sculptures, *Botswana Junction Series (IV)* and *Cohla Junction Series (I)*, both 2005, resemble tribal shields. In his appropriations of canonical modern masterworks, Richard Pettibone references sculpture through painterly adaptations of two Picasso 'Guitar' wall reliefs. Pettibone's paintings, including *Marcel Duchamp, 'Bicycle Wheel'*, relate to a new group of works that will be the subject of Castelli Gallery's September exhibition.

Images from Left to Right: Diana Kingsley, *Bohemian*, 2011; Robert Morris, *Untitled (Labyrinth)*, 2011; Richard Pettibone, *Picasso, 'Still Life with Guitar'*, 1913, 2013; Keith Sonnier, *Botswana Junction Series (IV)*, 2005; Mike and Doug Starn, *The no Mind Not Thinks No Things*, 2012-13.

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