



Robert Morris
MOLTINGSEXOSKELETONSSHROUDS
September 12–November 14, 2015

Castelli Gallery in New York is pleased to announce an exhibition of new works by Robert Morris. Titled *MOLTINGSEXOSKELETONSSHROUDS*, the exhibition comprises eight sculptures. It continues Morris' investigations into a subject that is central to the artist's work: the human body.

As the exhibition title suggests, these works explore interior and exterior essences. They are made by draping Belgian linen soaked in epoxy resin over a human form, which is removed once the linen dries. The sculptures may be perceived as discarded husks or as wrappings. The figures' ragged edges reveal empty interiors that maintain their ambiguous quality.

In considering these works, Carter Ratcliff writes, "Few artists show [Morris'] willingness to grapple with life's temporal inevitabilities." The interaction between the two figures of *Maybe They Won't Find Out* could be one of consolation, fear, or mourning. The pointed caps of *Dunce 1 Dunce 2* suggest stigma. There are no concrete reassurances given about how one should engage with the works.

The exhibition will run from September 12–November 14, 2015, and is accompanied by an illustrated catalogue with an introduction by Carter Ratcliff.

Coinciding with the exhibition, Castelli Gallery will display Robert Morris' *Lead and Felt*, 1968, in its new exhibition space at 1046 Madison Avenue.

Images from left to right: *Dunce 1 Dunce 2*, 2014–2015; *Maybe They Won't Find Out*, 2014–2015; *For Otto*, 2014–2015.

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